

-Urban & Rural Coursework Portfolio Submission

What to include!

- Title Page: Rural and Urban Landscapes
- Initial research: x3 photographers
- Evaluation: State how these photographers will influence your ideas for own shoots (think about style and technique)
- Contact Sheets for each completed shoot (Home/Street Redditch Bradgate Park Bristol Holiday Destination)
- Edits x3 from each shoot – to show processes (screen grabs: original image editing steps final edit)
- Mind Map evaluation from of work in progress – highlight areas for improvement and links to next steps
- Darkroom examples: Paper Negative Paper Positive Drip Developer Solarized Print
- Mixed Media examples: Sewing into/around images x3 Drawing into/onto pictures x3 Acetone transfer x3 onto various surfaces Calico linen Card/Colored paper
- Digital collage example and Cut and Paste collage example
- Evaluation of work in progress (mind map)
- Final Shoot Contact Sheet
- Final Edits x3 examples (screen grabs to show before during after editing process)
- Present Finals in portfolio with captions
- Evaluate strengths and weaknesses of final images. How could you improve?
- What would you do differently? Does your work relate to or is it similar in style to any other artist/photographer?