

Year 9: Music

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	British Invasion Focus: Expectations Health & Safety Basic instrumental skills Warming -up & rehearsal Performance	Samba Foci: Improvisation Rhythm Reading basic rhythm notation Performance	Electronic Dance Music Foci Music Technology skills Structure Composition	Hip Hop Foci Writing Lyrics Composition Performance Warming-up & Rehearsal	Reggae Focus: Advanced instrumental skills Warming-up & rehearsal Reading chord sheets Performance	Music for Media Focus: Advanced music technology skills Composition Use of MIDI Music Products
Assessments	Continuous peer assessment and self evaluation. <i>Skill level assessed during rehearsal/constructing and performance/presentation.</i>					
Building on Prior Learning	Substantive Knowledge: From middle school students will draw on knowledge of the musical elements, rehearsal, composition and performance skills. Disciplinary/procedural Knowledge: From middle school students will be familiar with working in a safe performing environment where it is important to respect each others individuality and appreciate their contribution.					
Cultural Capital	Cultural capital will be found within in this programme of study. Students gain an understanding of a variety of different genres of music and the history and culture behind each one. They will also gain an understanding on how music is used in the world in regards to social media and the music industry.					
Mastery	By the end of year 9 students should be able to.. Understand the process of constructing (rehearsal or composition), performing and evaluating. Work effectively in pairs and small groups. Understand the importance of respect within the performing arts. Have a basic understanding of the characteristics of the genres of music they have covered and the history behind them Have some understanding of examples of music notation. Listen to music and analyse it using the elements of music.					
Development of Character	A range of virtues such as courage, empathy, gratitude, creativity, friendliness & confidence are embedded through Music We encourage students to understand the importance of being supportive towards one another's ideas and demonstrating how to be a good audience member is a big part of the process. Students should be allowed to feel confident and proud in their performances and compositions and have courage in putting forward answers without judgement.					
Extra-Curricular opportunities	In School: Trinity Singers, Band Rehearsal opportunities, Instrumental lessons available – Piano, Keyboard, Guitar, Ukulele, Drums and Vocals, Christmas Concert, Performing Arts Championship, Summer Trinity Pyramid Concert, Lunchtimes Showcases, Year 13 Talent Concert. Outside of School: Visiting/attending music venues, concerts, local performing arts groups, theatre, local and national festivals. Listen to a new genre of music, ask your family what music they like listening to. Self teach yourself a new instrument on you tube.					
Metacognitive Learning	Metacognitive learning will build through modelling and feedback. Students learn through expert modelling and having the chance to repeat and refine skills improving quality and confidence. Retrieval at the start of lessons recapping on previous learning helps to embed knowledge. Repeated assessment criteria mean students understand expectations as they are embedded into lessons, and they can begin to tackle problems and questions more independently.					