

Year 13: A Level Media (H409)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	<p>NEA - Non-examined Assessment 30%</p> <p>Music Videos</p> <p>Focus: Music videos must be studied in relation to media language and media representations, including a consideration of the social and cultural contexts that influence how media language is used to construct representations</p>	<p>Newspapers and Theory application The Guardian (Print and Online) Daily Mail (Print and Online)</p> <p>Focus: Students will study two linked in-depth studies that focus on contemporary news in the UK, requiring students to explore how and why newspapers and their online counterparts are evolving as media products, and the relationship between both online and offline news.</p>		<p>Long Form TV and Theory application Stranger Things Season 1 Ep1 Deutschland 83 Season 1 Ep1</p> <p>Focus: Students will engage in one in-depth study of television as an evolving, global media form. Students must study one complete episode of a contemporary English language long form TV drama and one complete episode of a non-English language long form TV drama to inform their study.</p>		<p>Long Form TV synoptic question planning and Theory application Revision of previous learnt content</p> <p>Focus: Ensure learners understand the context of today's fast-moving media, they will also be required to study the broader history of media and its role and impact on society, culture, politics and the economy in both domestic and global spheres.</p>
Assessments	<p>NEA planning, research and production in line with OCR Guidelines.</p> <p>Away from Point of learning: Topic Test covering topics learnt in Year 12.</p>	<p>Mock Exam: Away from the point of learning Paper 1 and 2 – Micro topics.</p>	<p>Topic Assessment News Focus areas of the Theoretical framework, all contexts and theories applied to set text by OCR. Paper 1 Section A focus.</p>	<p>Paper 1 Assessment. Away from the point of learning Magazine, Ads, Music Video and News.</p>	<p>Topic Assessment News Focus areas of the Theoretical framework, all contexts and theories applied to set text by OCR. Paper 1 Section A focus.</p>	<p>Paper 2 Assessment. TV, Gaming, Radio, Film.</p> <p>A Level External Summer Exams</p>
Building on Prior Learning	<p>Substantive Knowledge In Year 12 students will recognise the fundamental relationship between theory and practice, requiring them to apply and develop their understanding of the media through both analysing and producing media products. Using core knowledge in Language, Representation, prior knowledge of the media industries and audiences.</p> <p>Disciplinary/procedural Knowledge From Yr 12, learners will have prior knowledge of today's fast-moving media, they will also have knowledge on the broader history of media and its role and impact on society, culture, politics and the economy in both domestic and global spheres.</p>					
Cultural Capital	<p>When studying a subject like Media as embroiled in political, historical, economic, social and cultural contexts, knowledge of the zeitgeist elevates understanding to a whole new level. Every topic studied has references wider than the curriculum, from Colonisation, Postmodernism, Gender Identity, Media Ownership, including key texts and current innovations, to investigating current affairs, can all massively impact depth of understanding and critically evaluate the impact of such codes and choices. Media allows students to identify instances of intertextuality with ease; reference economically, politically, culturally or socially motivated choices in media texts and understand the production process in context. Theory application of 19 theorists explores the Media world in its whole sense.</p>					
Mastery	<p>In terms of mastery students will demonstrate excellent application of knowledge and understanding of the media theoretical framework, contexts and Theorists. They will show a sophisticated use of a wide range of appropriate media techniques that delivers an accomplished demonstration of knowledge and understanding of the distinctive area applicable of the media form. There will be highly developed application of knowledge and understanding of the media industry demonstrated through a sophisticated use of the media form that is highly appropriate to the media industry context of the set text.</p>					
Development of Character	<p>A wide range of virtues are covered through the teaching of Media: Intellectual virtues are necessary when applying the critical eye over media products to peruse truth, knowledge and understanding of the meaning presented to us as audiences. When analysing media products for both language and representation we must explore viewpoints and bias, whilst ensuring we consider viewpoints from a range of social groups, this can contribute to Moral Virtues such as compassion and respect.</p> <p>Students will also learn how to manage time effectively by creating an NEA brief in 25-30 hours supervised.</p>					
Extra-Curricular opportunities	<p>The emphasis in enrichment is strong both at KS4 and KS5.</p> <p>In School: Students have Teams Channels: Consolidation and Wider Reading available. Exploring the Media Friday lunch times. Workshops delivered by Ravensbourne during school holidays.</p> <p>Outside of School: School trips related to NEA brief of that year.</p>					
Metacognitive Learning	<p>Students in Media studies will learn through expert modelling and exposure to a range of media products/ sectors, which require the same application of analysis for any type of question in this area. To form these routines in knowledge, feedback will form an important part of developing students as metacognitive learners, they will be able to effectively apply exam technique, and use feedback for areas of development, to help plan for success in future assessments/work. Students in Year 13 should be self-regulated learners, know how to learn, successfully revise, and apply media knowledge in order to make clear judgements and reach plausible conclusions.</p>					

