

Year 13 English Literature Disciplines

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	<p><i>Focus:</i></p> <p>Drama – n/a</p> <p>Poetry – Movement Poetry</p> <p>Prose – NEA ‘In Cold Blood’ and wider reading</p>	<p><i>Focus:</i></p> <p>Drama – n/a</p> <p>Poetry – Movement Poetry</p> <p>Prose – NEA ‘In Cold Blood’ and wider reading selection – drafting of coursework</p>	<p><i>Focus:</i></p> <p>Drama – Faustus Revision</p> <p>Poetry – Movement Poetry</p> <p>Prose – NEA ‘In Cold Blood’</p>	<p><i>Focus:</i></p> <p>Drama – Othello Revision</p> <p>Poetry – Poems of the Decade Revision</p> <p>Prose – NEA complete</p>	<p><i>Focus:</i></p> <p>Drama – Summer Exam Revision</p> <p>Poetry – Summer Exam Revision</p> <p>Prose – Summer Exam Revision</p>	<p><i>Focus:</i></p> <p>External Examinations</p>
Assessments	<p>Prose – October mock examinations ‘Dracula and Beloved’ comparison question 1hr 15mins</p>	<p>1st draft of NEA coursework – reviewed and returned (without marks) by teacher.</p>	<p>NEA coursework complete by Feb half-term break.</p>	<p>March Mock Examinations: Drama – Faustus and Othello</p> <p>Poetry – Decade and Movement</p> <p>Prose – Dracula and Beloved</p>	<p>Summer Exam Series in full: Drama – Faustus and Othello</p> <p>Poetry – Decade and Movement</p> <p>Prose – Dracula and Beloved</p>	
Building on Prior Learning	<p>Substantive Knowledge: From GCSE students will be familiar with Shakespeare’s language and contextual elements, such as theatre layouts, class and social hierarchy etc. They will have knowledge of poetry form and poetry terms and they will have read books such as Blood Brothers (or Boys Don’t Cry) and considered them in light of the context.</p> <p>Disciplinary/procedural Knowledge: From GCSE onwards students will be familiar and confident with most key terminology around the Literature disciplines but will continue to build on this. They will learn how to analyse texts individually, in groups and in discussions as a class.</p>					
Cultural Capital	<p>Students will learn about the cultural and contextual links in Shakespeare and Faustus, more current issues and concerns in the Poems of the Decade and Movement Collection and Black History through the text of Beloved.</p>					
Mastery	<p>In terms of mastery, students will aim to write well-structured, coherent and detailed responses, employing terminology accurately and consistently, with some building to writing that is controlled with precise cohesive transitions and carefully chosen language.</p>					
Development of Character	<p>A Level Literature is a great chance to explore how to discuss and argue perspectives and viewpoints whilst maintaining respect and learning from other’s viewpoints. It also encourages students to analyse and critique the work of writers.</p>					
Extra-Curricular Opportunities	<p>In School: Book club including regular library visits, Debate society, Friday Films, Sixth-form Film club, External Poetry Competition (Young Writers) and internal house competition.</p> <p>Outside of School: regular theatre visits to Birmingham REP, Hippodrome, Malvern and RSC. Other opportunities advertised (writing competitions, volunteering opportunities) through school Hub and tutor programme.</p>					
Metacognitive Learning	<p>Metacognitive learning will build as students learn, through expert modelling, discussion, reflection and feedback. They will also develop further their critical ability around the links between texts and contexts. Students will set personal targets based on strengths and areas for development and use feedback to plan for success in future assessments.</p>					