

Translating the subject: Media Studies

<p><u>What will you see in Media Lessons?</u></p> <p>Every media lesson must study the set text in relation to the Theoretical Framework, which is known as LIAR. When you visit a Media studies lesson the content will refer to at least one area.</p> <ul style="list-style-type: none">➤ Language, Industry, Audience, Representation <p>In addition to the Theoretical Framework each lesson will also cover one or more of the following contexts in relation to the Media Product.</p> <ul style="list-style-type: none">➤ Social➤ Cultural➤ Political➤ Historical➤ Economic <p>All lessons will be knowledge rich, with links made to Cultural Capital. High expectations of all students to ensure challenge is evident throughout and accessed by all to help develop self-regulation</p>	<p><u>What will you see in pupils' Media folders?</u></p> <p>All students have a private channel in Microsoft Teams where work should be uploaded and act as electronic class book. Any assessments are placed into Teams Assignments, where students are to attach and get feedback responses via that section too. As all students on PC's every lesson they also save work to their school account folder in their documents. The work will range from PowerPoints, word documents, knowledge organisers (mind maps)</p> <p>New for Sept 2021</p> <p>All students will be given an A4 exercise book which will contain any formal assessments completed throughout the course.</p> <p>Classwork and homework will remain uploaded to Teams.</p>
<p>What formative assessment will you see in Media</p> <p>Effective classroom discussions, tasks which all contribute to evidence of learning.</p> <p>Retrieval practice in line with the Trinity High School Teaching and Learning Vision</p> <p>Low stakes/ No Stakes quizzes</p> <p>Questioning techniques</p> <p>Knowledge organisers based on key areas of learning for that particular topic.</p>	<p><u>What is the department currently reading and discussing, and why?</u></p> <p>What we are currently reading</p> <ol style="list-style-type: none">1. Media Theory for A Level, Mark Dixon (2020)2. Media Studies. Texts, Production, Context. Paul Long and Tim Wall (2013)3. Running the Room. Tom Bennett <p>Why?</p> <ol style="list-style-type: none">1. To explore Medias Theories in greater depth for both GCSE and A Level. This book really helps students apply theory to wider contexts than just the exam spec.2. To help give understanding to key areas in Media Studies3. Apply effective behaviour strategies to ensure optimum behaviour for learning in lessons.

