

Year 9: Drama

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	Entering the Fiction Foci: Expectations Health & Safety Warming up Fundamental practical skills	Role Play Foci: Creating and sustaining credible roles Building, controlling and releasing dramatic tension.	Staging text Foci: Voice, movement and posture Creating truth on stage Blocking and sightlines	Staging text Foci: Creating and controlling atmosphere Pace, pause, rhythm and tempo Exploring status	Performance Skills Focus: Characterisation	Devising Focus: Improvisation
Assessments	<p>A blend of continual, formative and summative assessments will take place throughout the year.</p> <p>Students will be assessed on their ability to remain cooperative and disciplined while applying technical skills during rehearsal and performance.</p>					
Building on Prior Learning	<p>Substantive Knowledge: From middle school students will draw on knowledge of drama from their experience of play texts studied in English and any extra-curricular drama activities they may have participated in.</p> <p>Disciplinary/procedural Knowledge: Having drama lessons in a purpose-built studio will be a new and exciting experience for the majority of our students.</p>					
Cultural Capital	<p>Cultural capital will be found throughout this programme of study. Students will gain an understanding of the process of rehearsal and performance and how we move from 'page to stage'. Every opportunity will be taken to expose our students to the work of professional performers so that they can make links between their own work and drama that they experience through television, film, and theatre.</p>					
Mastery	<p>In terms of mastery students will have had the opportunity to develop their knowledge and understanding of how the medium of drama can be used to create meaning, provoke thought and impact the emotions of an audience. They will know what some of the essential ingredients for drama are and have a good drama vocabulary. They will be able to work effectively in pairs and small groups to rehearse and perform short pieces of drama both scripted and devised. They will develop their ability to communicate the attitudes and emotions of believable characters through voice, movement, and posture. By the end of the year, they will be able to respond to their own work and the work of others with sensitivity, identifying what was effective and explaining how this was achieved.</p>					
Development of Character	<p>A range of virtues such as, empathy, gratitude, creativity, resilience & confidence are embedded through Drama. Being respectful, cooperative, and supportive toward other is essential during the rehearsal and performance process. Very early on the year students will learn the importance of being a 'great audience' who are silent, still, and focused. Issues such as personal responsibility, bullying, money management and friendship are explored through the plays that we rehearse and perform.</p>					
Extra-Curricular opportunities	<p>In School: Performing Arts Championships and whole school productions. Outside of School: Theatre trips.</p>					
Metacognitive Learning	<p>Metacognitive learning will build through modelling and feedback. Students learn through expert modelling, guided rehearsal and feedback. They will have the opportunity to reflect on their own achievements and mistakes by evaluating their success in completing a variety of tasks and planning for improvement.</p>					