

Year 13: Drama

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1
Topics	Performing Text Foci: Textual analysis Characterisation Rehearsal process	Performing Text Foci: Characterisation Rehearsal process	Performing Text Foci: Characterisation Rehearsal process Performance	From Page to Stage Foci: Reviewing live theatre Communicating meaning Audience impact	From Page to Stage Foci: Reviewing live theatre Role of the director Theatre Design
Assessments	Applying appropriate acting techniques when rehearsing a role. <i>Skill level assessed through practical work during rehearsals</i>	Applying appropriate acting techniques when rehearsing a role. <i>Skill level assessed through practical work during rehearsals and mock exam</i>	Applying appropriate acting techniques when rehearsing a role. <i>Skill level assessed through final performance exam externally marked by visiting examiner.</i>	Analysing and evaluating Live performance <i>Understanding assessed through written work and mock exam.</i>	Applying theatrical elements to create meaning <i>Understanding assessed through written work and final exam.</i>

Building on Prior Learning	<p>Substantive Knowledge: During Year 13 students will draw on knowledge and skills developed during Year 12. The programme of study in Year 13 allows students to further develop and deepen their understanding of the theatre making process through research, practical exploration and experiencing professional performance.</p> <p>Disciplinary/procedural Knowledge: From Year 11 and 12 students will be familiar with the work of major theatre practitioners and the programme of study will allow students to apply the methodologies of practitioners in more sophisticated ways as they work more independently as actors, designers and directors.</p>
Cultural Capital	<p>There is cultural capital in abundance in this programme of study. Students will increase their knowledge and understanding of social, cultural, and historical contexts surrounding the set texts and they will research the original performance conditions of a 19th century play. Students will have the opportunity to experience recorded and live professional theatre productions throughout the year.</p>
Mastery	<p>In terms of mastery, students will be guided, through modelling and practice to understand how to make theatre in ever more sophisticated ways. When performing text, they will become more technically assured in the use of vocal and physical techniques. They will begin to work more independently and be able to explain and justify their ideas from the point of view of an actor, designer and director. By the end of the year, they will be able to confidently analyse and evaluate the work of professionals.</p>
Development of Character	<p>A wide range of virtues: moral and intellectual are visited, practiced and embedded through Drama. For example, resilience, empathy, and respect are encouraged when creating and performing. Being respectful and supportive toward other is essential during the devising and rehearsal process and learning to give feedback in a polite and respectful manner is also essential.</p>
Extra-Curricular opportunities	<p>In School: Performing Arts Championships, Drama Club and whole school productions. Outside of School: Visits to the theatre and cinema.</p>
Metacognitive Learning	<p>Metacognitive learning will build through modelling and feedback. Students learn through expert modelling, guided rehearsal, and feedback. They will have the opportunity to reflect on their own strengths and areas for development by evaluating their success in completing a variety of discussion and written tasks and planning for improvement.</p>