

Year 10: Drama

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	<p>Exploring the Performing Arts</p> <p>Focus: Professional Performance</p> <p>How is professional work created?</p>	<p>Exploring the Performing Arts</p> <p>Focus: Professional Performance</p> <p>How do professionals work together to create theatre?</p>	<p>Exploring the Performing Arts</p> <p>Focus: Professional Performance</p> <p>How do professionals work together to create theatre?</p>	<p>Skills and Techniques</p> <p>Foci: Rehearsal and reviewing progress</p>	<p>Skills and Techniques</p> <p>Foci: Application of physical and vocal skills</p>	<p>Skills and Techniques</p> <p>Foci: Performance and Evaluation</p>
Assessments	<p>Investigating professional production and performance.</p> <p><i>Understanding assessed through practical and written coursework</i></p>	<p>Investigating professional production and performance.</p> <p><i>Understanding assessed through practical and written coursework</i></p>	<p>Investigating professional production and performance.</p> <p><i>Understanding with be assessed through a written assignment set by the exam board.</i></p>	<p>Applying skills in rehearsal.</p> <p><i>Skill level assessed through practical work and written logbook.</i></p>	<p>Applying skills in rehearsal.</p> <p><i>Skill level assessed through practical work and written logbook.</i></p>	<p>Applying skills in performance.</p> <p><i>Skill level assessed through practical work and written logbook in response to an assignment set by the exam board.</i></p>
Building on Prior Learning	<p>Substantive Knowledge: During Year 10 students will draw on knowledge and skills developed during Year 9. The programme of study in Year 10 allows students to further develop their knowledge, understanding and skills by investigating live professional performances and participating in rehearsal and performance of published plays.</p> <p>Disciplinary/procedural Knowledge: From Year 9 students will be familiar with interpreting, rehearsing, and performing short texts and this programme of study will allow students to explore new theatrical styles in more sophisticated ways as they challenge themselves to examine more complex works.</p>					
Cultural Capital	<p>There is cultural capital in abundance in this programme of study. Students will increase their knowledge and understanding of live theatre by watching a variety of performances in contrasting styles. They will read, rehearse, and perform extracts from a wide variety of texts from different time periods.</p>					
Mastery	<p>In terms of mastery, students will be guided, through modelling and practice to apply skills in more sophisticated ways. When investigating professional work, they will make more secure links between influence, purpose, and outcome. They will begin to rehearse more independently and be able to review and track their own progress made during workshops, rehearsals and performance.</p>					
Development of Character	<p>A wide range of virtues: moral and intellectual are visited, practiced, and embedded through Drama. For example, resilience, empathy, and respect are encouraged when creating and performing. Being respectful and supportive toward other is essential during the rehearsal process and learning to give feedback in a polite and respectful manner is also essential.</p>					
Extra-Curricular opportunities	<p>In School: Performing Arts Championships, Drama Club and whole school productions.</p> <p>Outside of School: Visits to the theatre and cinema.</p>					
Metacognitive Learning	<p>Metacognitive learning will build through modelling and feedback. Students learn through expert modelling, guided rehearsal, and feedback. They will have the opportunity to reflect on their own strengths and areas for development by evaluating their success in completing a variety of discussion and written tasks and planning for improvement.</p>					